

BUSINESS COUNCIL FOR THE ARTS
THE 2011 OBELISK AWARDS

Save the Date

Thursday, November 1, 2012
11:30 am

The 2012 Obelisk Awards
The Fairmont Dallas

Become a member
of Business Council for the Arts
Uniting Commerce and Culture

For more information,
please visit our website at
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or call 972.991.8300.

business
council for the
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Honoring 23 Years of Business/Arts Partnerships

THE OBELISK AWARDS: A HISTORY

2010:

Andres Properties

– New Initiatives – Small

Star Community Papers

– New Initiatives – Medium

Pizza Hut

– New Initiatives – Large

Avon Cleaners

– Arts Partnership – Small

Renaissance Hotel

– Arts Partnership – Medium

Matthews Southwest

– Arts Partnership – Large

Fossil, Inc.

– Arts Education

ATT Performing Arts Center Board

– Decade Award

Dr. Marvin E. Robinson

– Leadership

2009:

VGS Marketing

– New Initiatives – Small

Imaginuity Creative

– New Initiatives – Midsize

Gardere, Wynne, Sewell LLP

– New Initiatives – Large

Pugh & Company

– Arts Partnership – Small

Town North Bank

– Arts Partnership – Midsize

American Airlines

– Arts Partnership – Large

JPMorgan Chase Foundation

– Arts Education

Jorge Urbina, Urbina Law and Title

– Leadership

2008:

QuickSilver Interactive

– New Initiatives – Small

Fairmont Hotel

– New Initiatives – Midsize

Target

– New Initiatives – Large

Paperbacks Plus

– Arts Partnership – Small

Kilgore & Kilgore, LLC

– Arts Partnership – Midsize

Thompson & Knight

– Arts Partnership – Large

Carter Public Relations

– Arts Education

John Eagle

– Leadership

2007:

Kendall Creative Shop

– New Initiatives – Small

East Teak Fine Hardwoods

– New Initiatives – Midsize

EDS

– New Initiatives – Large

Wheeler Press

– Arts Partnership – Small

Hill Gilstrap, P.C.

– Arts Partnership – Midsize

Texas Instruments Incorporated

– Arts Partnership – Large

Bank of America

– Arts Education

Forrest Hogle

– Leadership

2006:

Carter Public Relations

– New Initiatives – Small

Imaginuity Interactive

– New Initiatives – Midsize

Fort Worth Star-Telegram

– New Initiatives – Large

M/C/C

– Arts Partnership – Small

Elliott's Hardware Inc.

– Arts Partnership – Midsize

BNSF Railway Company

– Arts Partnership – Large

Citigroup

– Arts Education

Clifford Miercort,

North American Coal Corp.

– Leadership

2005:

WingsPoint Aviation & Horizon

– New Initiatives – Small

LopezGarcia Group

– New Initiatives – Midsize

Centex Construction

– New Initiatives – Large

Fairmont Hotel

– Arts Partnership – Small

Deloitte & Touche USA

– Arts Partnership – Large

EDS

– Arts Education

Martin Cox, Chase

– Leadership

Starbucks Coffee Company

– Jurors Award

2004:

Visualeyes

– New Initiatives – Small

Kilgore & Kilgore

– New Initiatives – Midsize

VHA Inc.

– New Initiatives – Large

Brigham Hill Consultancy

– Arts Partnership – Small

Maintenance, Inc.

– Arts Partnership – Midsize

PricewaterhouseCoopers LLP

– Arts Partnership – Large

Bank of America

– Arts Education

Howard Hallam,

Ben E. Keith Company

– Leadership

2003:

Visualeyes

– New Initiatives – Small

Primo Microphones, Inc.

– New Initiatives – Midsize

Dallas Mavericks

– New Initiatives – Large

Rainmaker Advertising, Inc.

– Arts Partnership – Small

Elliott's Hardware, Inc.

– Arts Partnership – Midsize

Minyard Foodstores, Inc.

– Arts Partnership – Large

Padgett Printing

– Arts Education

James W. Keyes, 7-Eleven, Inc.

– Leadership

2002:

Visualeyes

– New Initiatives – Small

South Side on Lamar

– New Initiatives – Midsize

Hall Financial Group

– New Initiatives – Large

BDO Seidman LLP

– Arts Partnership – Small

Gardere Wynne Sewell LLP

– Arts Partnership – Midsize

Texas Instruments

– Arts Partnership – Large

IBM

– Arts Education

Neil O'Brien

– Leadership

American Airlines

– Jurors Award

2001:

Pan American Art Gallery

– New Initiatives – Small

Radio Unica Dallas

– New Initiatives – Midsize

IBM

– New Initiatives – Large

Rainmaker Advertising

– Arts Partnership – Small

Deloitte & Touche

– Arts Partnership – Midsize

American Airlines

– Arts Partnership – Large

ExxonMobil

– Arts Education

Edward E. Whitacre Jr.

– Leadership

WELCOME TO THE 2011 OBELISK AWARDS

The 2011 Obelisk Awards Ceremony celebrates the extraordinary achievements that can be attained when commerce and culture come together. Alone, neither can fuel a great community, but once in alignment, they are powerful drivers of enhanced quality of life and economic growth.

We are the beneficiaries of civic giants who understood this, and who envisioned our region as an international business center with an integrated cultural life.

What earlier leaders dreamed of has come to fruition in our own era. Throughout North Texas we see indications of a golden age: real estate developers create residential communities centering on greenspace and sculpture; creative small businesses revitalize urban areas; artistic masterpieces grace our airports and rail stations; architecture and construction merge the highest levels of form, function and technology; and our hospitals employ design to aid healing.

Today we honor those who are ensuring that the benefits of arts and culture we enjoy today will continue for the next generation. Thank you for joining us as we honor our 2011 Obelisk honorees!

Nancy A. Nasher

*Founder's Chair
Board of Directors
Business Council for the Arts*

Tom Leatherbury

*Chairman
Board of Directors
Business Council for the Arts*

2011 OBELISK AWARDS COMMITTEE

We give gratitude for the counsel, guidance, and support provided by the Obelisk Awards Committee and their companies.

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Verizon

Leslie Sabbath

Comerica Bank, Texas Market

David Torok

Big Box, Little Box

Katherine Wagner

Business Council for the Arts

THE 2011 OBELISK LUNCHEON AND AWARDS CEREMONY

Wednesday, November 2,
at The Fairmont Dallas

11:30 am

Registration

12:00 noon

Welcome by Nancy A. Nasher,
Founder's Chair,
and Tom Leatherbury,
Chair, Business Council for
the Arts. Lunch is served

12:30 pm

Our master of ceremonies for
the event is Jerome Weeks, Arts
Producer/Reporter for KERA.

1:25 pm

Closing Remarks

*Applause for our 2011 Obelisk
Award Honorees!*

American Airlines is fortunate to be headquartered in a region with a thriving arts community. The arts encourage creativity, expand understanding of the world around us and stimulate the economy.

Gerard Arpey
CEO, American Airlines

AWARD CATEGORIES

New Initiatives

This award recognizes businesses for a new initiative with a single focus developed within the last three years. There are three New Initiatives Awards given each year, one each in the following areas: Small Business, Midsize Business and Large Business.

Businesses may win the New Initiatives Award three years in a row for the same program, providing each year demonstrates a new focus or direction within that program.

Arts Partnership Award

This award recognizes businesses that have demonstrated leadership and provided outstanding overall support for at least three years to one or more North Texas arts and cultural organizations. To be eligible, a business must have supported the arts continuously since 2007 (or earlier) and must presently support the arts. There are three Arts Partnership Awards given each year, one each in the following areas: Small Business, Midsize Business and Large Business.

Arts Education Award

This award recognizes outstanding business support for arts education programs supplementing and enhancing the core curriculum of North Texas schools. Only one Arts Education Award is given each year; all sizes of businesses are eligible.

Leadership Award

This award recognizes exceptional long-term leadership, vision and commitment by an individual in support of arts and culture in North Texas, particularly by encouraging and developing business-arts alliances.

Lifetime Achievement Award

This year, a special Lifetime Achievement Award will be given to an individual whose career has had a transformational effect on the culture of the individual's community.

2011 OBELISK AWARDS FINALISTS

The companies and business leaders that were nominated for their invaluable contributions and dedication to the North Texas cultural community are all to be congratulated. Their commitment to this region is creating a better tomorrow for all of us. Thanks to their leadership, the future of North Texas has never looked brighter.

Bank of America

Nominated by Trinity River Audubon Center

Bank of America is Trinity River Audubon Center's complete corporate partner. Bank of America has supported Trinity River Audubon Center financially, provided both individual and corporate volunteer groups to help it achieve its mission, engaged the Center in Bank of America's community outreach activities and secured an intern to support the Center's marketing efforts. Bank of America has helped to fund Trinity River Audubon Center's education program, Eco-Investigations, and participated in community efforts around the Super Bowl this past year. This relationship is more than just a partnership, it truly is a friendship. *Nominated for New Initiatives – Large Business.*

Capital One Bank

Nominated by Dallas Wind Symphony

When the Dallas Wind Symphony launched its Invitational Windband Festival in 2007, it was looking for sponsors that wanted to support school band programs in Dallas and the surrounding region. They found

that partner in Capital One Bank. Since 2008, Capital One Bank has served as the title sponsor of the Invitational Windband Festival. As a partner, Capital One Bank has not only allowed the Dallas Wind Symphony to grow this program to reach new schools, it has helped them promote the program by encouraging bank employees to attend. Most significantly, Capital One Bank genuinely believes in the importance of music programs to education, and truly understands how vital it is for the corporate sector to be involved in a wide range of community improvement programs. *Nominated for Arts Education.*

Carrington, Coleman, Sloman & Blumenthal, L.L.P.

Nominated by Creative Arts Center of Dallas

Carrington, Coleman, Sloman & Blumenthal's support and stewardship has helped further the mission of the Creative Arts Center of Dallas by providing a nurturing environment for people to discover, develop and express their artistic visions. As a major sponsor of the Center's annual

fundraiser, Carrington, Coleman, Sloman & Blumenthal's help has significantly added to the fundraising capabilities of the Center. These funds help the Creative Arts Center fulfill its mission and grow its membership and student base, bringing art to more people across North Texas. Although the Center is 45 years old, its relationship with Carrington, Coleman, Sloman & Blumenthal is still young. Carrington, Coleman, Sloman & Blumenthal is a great asset to the Creative Arts Center as an advocate, donor, sponsor and friend. *Nominated for Arts Partnership – Midsize Business.*

The Colony Chamber of Commerce

Nominated by Lakeside Arts Foundation

The Colony Chamber of Commerce's support of local arts organizations goes above and beyond what is expected of a Chamber of Commerce. The Chamber partners with the city and the arts organizations to include free event listings, photos and news articles in all of its publicity materials including the quarterly community magazine. The chamber, like so many local businesses and organizations, went through an economic slump that required it to downsize to a single office and sell its building. Yet, during all of that, it continued to support and promote arts groups nonstop. The Colony Chamber of Commerce really understands the importance of a thriving local art community for both its cultural significance as well as its positive impact on local businesses and overall standard of living. *Nominated for Arts Partnership – Small Business.*

Dallas Cowboys Football Club – The Jerry Jones Family

Nominated by the University of Texas at Arlington

When Jerry Jones and his family first envisioned a new home for the Dallas Cowboys, their dream was as big as Texas itself. From the beginning, they set out to create much more than just a football stadium. Their passion led them to create a great architectural icon – a place that embodies sheer excellence in architecture, design, technology, engineering – and art. The family's commitment to achieve the highest levels of excellence in all that they do is perhaps best exhibited in their decision to integrate a world-class art collection into the design of Cowboys Stadium. The Dallas Cowboys and Cowboys Stadium are family businesses, and the stunning art collection reflects both the intimacy of a personal vision and the grandeur of a memorable public space. Their unwavering commitment to the community was that the great works of art would be intrinsic to Cowboys Stadium – to be enjoyed by all who pass through its enormous doors. *Nominated for New Initiatives – Midsize Business.*

Fossil, Inc.

***Nominated by the
Nasher Sculpture Center***

Fossil partnered with the Nasher Sculpture Center to foster new opportunities for advancing education and creating inspiration in the community by bringing prominent artists and emerging talent to explore themes and directions of contemporary art. Fossil's initial interest and important commitment to Sightings: New Art at the Nasher served as a catalyst in nurturing the work of contemporary artists that greatly complement the Raymond and Patsy Nasher Collection of modern masters. The Nasher Sculpture Center could not be more delighted to share in this unique opportunity to partner with Fossil in supporting the arts and arts education. *Nominated for New Initiatives – Large Business.*

Jennifer Junker, President, John F. Clark Company

***Nominated by Trinity River
Audubon Center***

Jennifer Junker is an example for all business leaders and the Trinity River Audubon Center is fortunate to have earned her support. She is an invaluable member of the Stewardship Board, actively attends events and leads programs, contributes both personal and corporate time and money. In addition, she volunteers at the front desk of the center on a weekly basis. Above all – her drive for excellence and quality is always challenging us to improve and expand Trinity River Audubon Center's

offerings and services. Jennifer Junker makes Trinity River Audubon Center a better organization – thereby making Dallas a better place. *Nominated for Arts Leadership.*

Newman Village

***Nominated by Frisco Association
for the Arts***

As a completely unique art-centered neighborhood which focuses on the arts throughout its own community, Newman Village also partners with the Frisco Association for the Arts and others to support and promote all areas of the arts – both visual and performing in Frisco. Wherever you look at Newman Village, you see art – in the signage outside the gates of the community; in the plaza and within the community; even the streetscapes are a work of art. In addition, Newman Village is dedicated to offering art activities throughout the year that engage adults and children both from their own community and the general Frisco community. Newman Village continues to be an ongoing partner to Frisco Arts and a valuable asset to the City of Frisco and its residents in its support and promotion of the arts in Frisco. *Nominated for Arts Partnership – Small Business.*

Panasonic Avionics Corporation

***Nominated by Asian Film Festival
of Dallas***

From its first introduction to the Asian Film Festival of Dallas, Panasonic Avionics Corporation has been a loyal supporter – from financial support,

At Comerica, programs
that promote economic revitalization
and growth of communities
are a priority. The arts can play
an important role in invigorating
neighborhoods, enhancing education
and quality of life in North
Texas and beyond.

Pat Faubion

President, Comerica Bank Texas Market

to sending the Festival's team members to other film festivals in the United States, to the institution of the Konosuke Matsushita Awards for Excellence in Asian Film. Panasonic Avionics believes in cultural expression through arts, urges employees to broaden their horizons with the film offerings, and supports the Festival in bringing these wonderful films to the Southwest. Panasonic Avionics was built upon the teachings of Konosuke Matsushita (1894-1989), who was a pioneer of progressive ideas that most companies are only just now beginning to embrace. One of Matsushita's fundamental requirements for his company's divisions was that those offices support the cultural arts in the communities where Panasonic does business. The Asian Film Festival of Dallas has a true partner in Panasonic Avionics. *Nominated for Arts Partnership – Large Business.*

Prudential Financial Inc.

Nominated by Big Thought

Prudential's strategic, multi-purpose support is an innovative approach to corporate philanthropy which provides funding in the most efficacious ways for children partaking in Thriving Minds afterschool programs. Prudential, committed to revitalizing communities through arts and community engagement, has aided these vital areas by providing funding for residencies in afterschool programs led by professional artists and an employee volunteer core which are acting as mentors/tutors throughout a 10-week residency period. It sponsors the CityArts Festival children's area and provides exhibition opportunities for

childrens' artwork. Prudential's support is an innovative approach to corporate philanthropy, and one that has proven immensely beneficial for Big Thought and its Thriving Minds program. *Nominated for Arts Education.*

RD2, Inc.

Nominated by Asian Film Festival of Dallas

Through a dedicated collaboration, RD2, Inc. worked closely with the Asian Film Festival of Dallas to provide a completely new look for its 2010 festival's website. RD2 worked with the festival board to identify the needs and integrate its design ideas into a fully-functional website. During festival week, thousands of festival goers, critics, filmmakers and press use the website to review the Festival's programs, schedules and to purchase tickets. The 2010 Festival website received rave reviews and RD2 is continuing the partnership for 2011. RD2 is exceptionally professional and far exceeds all expectations. *Nominated for New Initiatives – Small Business.*

REI – Recreational Equipment, Inc.

Nominated by Trinity River Audubon Center

REI has been invaluable to the Trinity River Audubon Center through sponsoring the educational TEKS-aligned program Eco-Investigations for two years. This support has allowed 18,048 students and 2,516 teachers and chaperones to learn about the Trinity Forest and the Trinity River,

representing a 29 percent increase from the previous year. Additionally, REI hosts numerous programs at the Trinity River Audubon Center such as REI's National Camp Out. It brings volunteers to events, shares booth space at festivals and provides equipment through in-kind giving. The Trinity River Audubon Center celebrates REI's partnership, and more importantly, our true friendship. *Nominated for New Initiatives – Large Business.*

SullivanPerkins

Nominated by Kitchen Dog Theater

In 2008, Sullivan Perkins formalized long-term support for Kitchen Dog Theater by donating services to overhaul and unify all marketing collateral, from season brochure to website, from banner to postcard. The entire SullivanPerkins team collaborated with Kitchen Dog to reflect the unique artistic sensibility of the Theater. The overhaul exploded the capability to showcase the brand and added available space for seasonal information. The newly crafted visuals and tightened efficiency trimmed printing expenses by more than 22 percent while simultaneously increasing sales by 14 percent. This in turn allowed for the continuation of outreach programs, such as PUP Fest for disadvantaged youth and ticket affordability programs. SullivanPerkins' generous donation of award-winning material put Kitchen Dog Theater front and center in both design and theater circles. *Nominated for Arts Partnership – Small Business.*

Texas Instruments

Nominated by Dallas Black Dance Theatre

Texas Instruments has partnered with Dallas Black Dance Theatre for more than 10 years. Texas Instruments' support enabled Dallas Black Dance Theatre to launch its inaugural season performing as a resident company of the AT&T Performing Arts Center Dee & Charles Wyly Theatre. More than 2,000 patrons were served through five public performances and two student matinee programs were added for schoolchildren from six area schools. Additionally, Dallas Black Dance Theatre has been able to acquire nationally recognized work for performance to expanded audiences, which has received critical media acclaim. *Nominated for Arts Partnership – Large Business.*

Texas Instruments Foundation

Nominated by Charles W. Eisemann Center for Performing Arts

Local partnerships between the community, Texas Instruments and the Texas Instruments Foundation have included educational initiatives with Richardson Schools and interaction with numerous community organizations. Texas Instruments Foundation's gift not only had an impact on the arts and technology of the Eisemann Center, but on the Richardson community as well. The gift allowed the Eisemann Center to address crucial arts and technology needs that have boosted performance capabilities and enriched patron amenities. These advancements have

At Deloitte, we know the arts ignite that spark of vibrancy people seek. The arts provide engagement in the community for current and prospective employees, celebrate diversity and enhance economic growth.

Blaine Nelson

Managing Partner, Deloitte

allowed the Eisemann Center to reach an even higher level of performance and patron service excellence, further establishing the center as one of the leading performing arts and corporate meeting facilities serving the Dallas/Fort Worth area. *Nominated for Arts Partnership – Large Business.*

Valspar Corporation

Nominated by Dallas Heritage Village

For more than a year, Valspar has provided paint for all of Dallas Heritage Village's restoration and maintenance projects. The Village has 38 historic structures that date between 1840 and 1910. Valspar's donations helped Dallas Heritage Village stretch its small maintenance budget and extended the grants it received to fund restoration work. Valspar understood the need for its product in this setting and saw the opportunity to make a significant difference. The local office of Valspar has become an enthusiastic supporter of the Village's mission and appreciates the challenges it faces in keeping 38 historic structures in shape. *Nominated for New Initiatives – Large Business.*

Wells Fargo Bank, N.A.

Nominated by Dallas Black Dance Theatre

Wells Fargo joined Dallas Black Dance Theatre in an unprecedented collaboration of arts and banking, sure to be a benchmark in developing future partnerships between banking and the arts. Wells Fargo served as presenting sponsor of Dallas Black Dance Theatre's Cultural Awareness Series. It was creative in finding an additional way to broaden the visibility

of the Dallas Black Dance Theatre. Through enhanced ATM technology, the Dallas/Fort Worth Wells Fargo Regional Marketing Group was able to work with the Theatre's marketing department to advertise Cultural Awareness Series performances on more than 140 Wells Fargo ATMs in the Dallas area. After the ATM screens were launched, Wells Fargo received a request to make the same marketing opportunity available to another not-for-profit. The work served as a model for a new marketing paradigm allowing Wells Fargo to help promote the work of community service organizations in the area. *Nominated for New Initiatives – Large Business.*

Ron Whitehead, City Manager, Town of Addison

Nominated by Craft Guild of Dallas and WaterTower Theatre

Ron Whitehead envisions the Town of Addison as a place where art is an accessible, integral part of daily life. Under his leadership, the Town of Addison has become a home town and cultural destination that actively embraces art in its many forms as an important part of its civic identity. He has been the key catalyst in bringing local businesses to the arts as partners. He believes in the power of the arts to enrich the lives of citizens, and its power to economically enhance his community as well. For thirty years, Ron Whitehead's expansive vision has brought artful living to the people of Addison and the rest of the area. *Nominated for Arts Leadership.*

The Making of the Obelisk Award – David Hickman

Each Obelisk Award is handcrafted of native and sustainable Texas materials that have been carefully chosen for their natural beauty and symbolic strength.

The round Cordova limestone base is the solid foundation that supports the four hammered bronze forms representing the values of initiative, partnership, education and leadership.

The base and bronze forms cradle and protect the native Texas bois d'arc sphere that represents Business Council for the Arts. The limestone pyramid on the top unifies and focuses combined talent and energy.



The Making of the Lifetime Achievement Award – Marty Ray

In creating the Obelisk Awards Lifetime Achievement Award, Marty Ray researched the legacy of our award winner, incorporating elements of his career into the design of the finished piece.

This award is an original clay work, thrown on the potter's wheel and incised using the sgraffito technique, then colored in clay slips and fired in the artist's kiln.

The result is an enduring testimony to the ways in which our awardee has transformed his community through arts and culture.

BUSINESS COUNCIL FOR THE ARTS 2011 BOARD OF DIRECTORS

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Special Thanks

The Board and Staff of BCA extend deepest thanks to the following for their particular support:

Leon Banowetz

Maura Conley

Dallas Black Dance Theatre

Dallas Wind Symphony

Bob Dennard

Dennard, Lacey & Associates

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Andi York

Salute to the 2011 Obelisk Underwriters and Supporters

Without the extraordinary financial and in-kind support, encouragement and commitment of the following companies and individuals, the Obelisk Awards would not be possible.

We give our most sincere gratitude for their generosity.



NORTHPARK

In 1965 NorthPark Center opened as a unique center of commerce and culture, merging the finest in shopping with world-class art and sculpture. Today NorthPark Center is among the top shopping centers in the country with over 26 million visitors annually. Driving the 2.4 million-square-foot center is NorthPark Management Company, headed by husband and wife, David J. Haemisegger and Nancy A. Nasher.

Contemporary paintings and sculpture have always been an attraction at NorthPark. Art is part of the DNA of the center and has both differentiated and ensured NorthPark's vitality and longevity. The Nasher family is a long-time patron of the arts and supports all forms of art presentation within the center. Theater, film, concerts, dance, literature and science all take the stage at NorthPark Center. Currently, more than 70 works of art, including pieces by artists including Andy Warhol, Frank Stella, Jim Dine, Henry Moore, Jonathan Borofsky, James Rosenquist and others are on display. NorthPark Management Company has added to its collection in a recent three-year, \$250 million expansion that increased the size of the center by more than 1.2 million-square-feet featuring over 235 stores, restaurants and theaters. Among NorthPark Management Company's newest additions to its acclaimed art collection are works by Joel Shapiro, Claes Oldenburg and Coosje van Bruggen, and Mark di Suvero. Says David Haemisegger, "The art adds a unique element to NorthPark, making it more than a shopping experience. It is truly a community gathering place."



*The Beck Group is pleased to honor
the nominees for Business Council for the Arts
2011 Obelisk Awards*

Each year, The Beck Group employees donate an average of 30 hours of community service and charitable activity work. That equates to more than 10,000 hours of community service each year.

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Harwood International salutes the nominees for the 2011 Obelisk Awards.

Harwood International's operating philosophy for its properties is founded upon solid capital structure, elegant modern design, energy conservation, cutting edge communications and networks, beautiful greenspaces, and long-term ownership and management.

www.harwoodinc.com

**Yesterday we planned for today,
today we plan for tomorrow.**



Oncor congratulates the 2011 Obelisk Award nominees and Business Council for the Arts.

"It's our commitment to this state that pushes Oncor to make choices that make Texas a better place."

Brenda Jackson

Senior Vice President, Business Operations

www.oncor.com



*UNT wishes to thank Business Council
for the Arts in all that it does to provide a community
where people want to live, work and grow.*

www.unt.edu



*Verizon commends Business Council
for the Arts and the 2011 Obelisk Award nominees.*

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council for the
arts
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*LAA applauds Business Council for the Arts
and the 2011 Obelisk Awards.*

The Leadership Arts Alumni
mission is to support the Business Council
for the Arts through its network
of Leadership Arts Institute Alumni.

972.991.8300

S P O N S O R S

Futurist

NorthPark Management Company

Modernist

The Beck Group
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Appreciator

Victor and DeNette Vital
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DL&a

Dennard, Lacey & Associates congratulates the 2011 Obelisk Award nominees for their fine contributions to the Arts in the Metroplex.

Dennard, Lacey & Associates specializes in positioning, branding, graphic design, and all disciplines necessary to market companies, products and services.

www.dennardlacey.com

UnitedGraphics
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United Graphics congratulates this year's Obelisk Award nominees. Your support of the Arts community makes the Metroplex a better place to live and work for all of us.

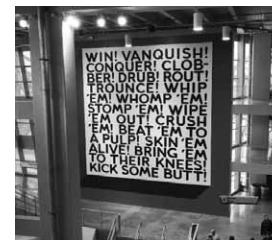
United Graphics is a full-service commercial printing company specializing in the printing of custom projects including publications, marketing collateral, direct mail and human resource materials.

www.unitedgraphics.com



THE ART COLLECTION COWBOYS STADIUM

The Gene and Jerry Jones Family thank the Business Council for the Arts for supporting and recognizing companies and individuals who further the arts in North Texas. In a similar way, one of the goals for Cowboys Stadium is to stand as an example to others of the impact art can make in public spaces.



The Dallas Cowboys are a family business, and the art collection in the stadium reflects the intimacy of a personal vision. The collection consists of 38 works of art by 30 established and emerging artists. The collection of works is united by their boldness, vigor, and resolve: their capacity to not only hold their own in a crowd, but their power to transform massive public spaces into one-of-a-kind meeting places, impossible-to-mistake locations where visitors from all over the world come together.

Art Tours are available year round. Please call 817.892.Tour for more information.



School of Arts
and Humanities



*UT Dallas and the School of Arts
and Humanities congratulate all
the nominees and thank them for
their generous support for the arts.*

ah.utdallas.edu

2000:

Dennard Lacey & Associates
– New Initiatives – Small
Davis Clark & Company
– New Initiatives – Midsize
Lucent Technologies
– New Initiatives – Large
The Curtis Group
– Arts Partnership – Small
Jackson Walker
– Arts Partnership – Midsize
The Dallas Morning News
– Arts Partnership – Large
Bank of America
– Arts Education
Charles Gummer
– Leadership

1999:

Hadeler White Public Relations
– New Initiatives – Small
Booz Allen & Hamilton, Inc.
– New Initiatives – Midsize
Pizza Hut
– New Initiatives – Large
Baldwin Family Music
– Arts Partnership – Small
Northern Trust Bank
– Arts Partnership – Midsize
Exxon Corporation
– Arts Partnership – Large
Bank of the West
– Arts Education
Larry Helm
– Leadership

1998:

Joseph Rattan Design
– New Initiatives – Small
Ernst & Young
– New Initiatives – Midsize
Tom Thumb
– New Initiatives – Large
NorthPark Management Co.
– Arts Partnership – Small
Coopers & Lybrand
– Arts Partnership – Midsize
American Airlines
– Arts Partnership – Large
Southland Corporation/7 Eleven
– Arts Education
Martin Weiland
– Leadership
Commercial Metals
– Jurors Award

1997:

Columbus Realty Trust
– New Initiatives – Small

Northern Trust Bank

– New Initiatives – Midsize
EDS
– New Initiatives – Large
Adrian Information Strategies
– Arts Partnership – Small
TL Partnership
– Arts Partnership – Midsize
Texas Instruments
– Arts Partnership – Large
IBM
– Arts Education
Les Alberthal
– Leadership
JCPenney
– Jurors Award
Raymond D. Nasher
– Founder’s Award

1996:

Hadeler White Public Relations
– New Initiatives – Small
Deloitte & Touche
– New Initiatives – Midsize
Bank of America
– New Initiatives – Large
Baker & Botts, L.L.P.
– Arts Partnership – Small
KXAS-TV
– Arts Partnership – Midsize
The Dallas Morning News
– Arts Partnership – Large
Exxon Corporation
– Arts Education
James Erwin
– Leadership

1995:

Killion McCabe & Associates
– New Initiatives – Small
Southwestern Bell Mobile Systems
– New Initiatives – Midsize
Texas Instruments
– New Initiatives – Large
Towers Perrin
– Arts Partnership – Small
The Rosewood Corporation
– Arts Partnership – Midsize
Bank One
– Arts Partnership – Large
Howard Hallam
– Leadership
GTE and IBM
– Jurors Award

1994:

Booz Allen Hamilton, Inc.
– Small
Thompson & Knight
– Midsize
Exxon Corporation
– Large

IBM

– Volunteerism
GTE Corporation
– Partnership
Jeremy Halbreich
– Leadership

1993:

Baldwin
– Small
Towers Perrin
– Midsize
The Dallas Morning News
– Large
EDS
– Volunteerism
JCPenney
– Partnership
Jose Plata
– Leadership

1992:

Davis Clark & Company
– Small
Goodwin & Carlton, P.C.
– Midsize
Exxon Corporation
– Large
WFAA-TV Channel 8
– Partnership
Hortense Gillum Farley, AT&T
– Leadership

1991:

NCNB Texas National Bank
Brice Foods, Inc./I Can’t Believe It’s Yogurt!
Northern Trust Bank of Texas
Gardere & Wynne
Frito-Lay, Inc.

1990:

JC Penney
American Airlines
Dallas Black Dance Theatre
I.D. (Nash) Flores, III
KXAS-V, Channel 5

1989:

Southwestern Bell
On Target Industrial Maintenance and Supply Company
Terry Fassburg, Frito-Lay
Northwood Institute Arts Program
The Ben E. Keith Company